

# Amaranthine

Oliver Zrinyi

1 Adagio

Musical notation for measures 1-4. The piece is in 3/4 time. The right hand plays a melody of eighth notes, and the left hand has whole rests.

5

Musical notation for measures 5-8. The right hand continues the melody with slurs and accents. The left hand has whole rests.

9

Musical notation for measures 9-12. The right hand continues the melody with slurs and accents. The left hand has whole rests.

13

Musical notation for measures 13-16. The right hand continues the melody with slurs and accents. The left hand has whole rests.

17

Musical notation for measures 17-20. The right hand continues the melody with slurs and accents. The left hand has whole rests.

21

Musical notation for measures 21-24. The system consists of two staves: a treble clef staff and a bass clef staff. The treble staff contains a melodic line with eighth and sixteenth notes, including a triplet of eighth notes in measure 23. The bass staff provides a harmonic accompaniment with sustained chords and moving lines.

25

Musical notation for measures 25-28. The system consists of two staves: a treble clef staff and a bass clef staff. The treble staff continues the melodic line with eighth and sixteenth notes. The bass staff features sustained chords and moving lines, with a key signature change to one sharp (F#) indicated in measure 28.

29

Musical notation for measures 29-32. The system consists of two staves: a treble clef staff and a bass clef staff. The treble staff features a melodic line with eighth and sixteenth notes, including a slur over measures 29 and 30. The bass staff provides a harmonic accompaniment with sustained chords and moving lines.

33

Musical notation for measures 33-36. The system consists of two staves: a treble clef staff and a bass clef staff. The treble staff contains a melodic line with eighth and sixteenth notes, including a slur over measures 33 and 34. The bass staff provides a harmonic accompaniment with sustained chords and moving lines.

37

Musical notation for measures 37-40. The system consists of two staves: a treble clef staff and a bass clef staff. The treble staff contains a melodic line with eighth and sixteenth notes, including a slur over measures 37 and 38. The bass staff provides a harmonic accompaniment with sustained chords and moving lines. A key signature change to one flat (Bb) is indicated in measure 39.

41

Musical notation for measures 41-44. The system consists of two staves: a treble clef staff and a bass clef staff. The treble staff features a melodic line with eighth and sixteenth notes, including a triplet of eighth notes in measure 41. The bass staff provides a harmonic accompaniment with sustained chords and moving lines.

43 Musical notation for measures 43-45. Measure 43 has a treble clef and a bass clef. Measure 44 has a treble clef and a bass clef. Measure 45 has a treble clef and a bass clef. A fermata is placed over the final note of measure 45. A '3' is written above the final measure.

46 Musical notation for measures 46-48. Measure 46 has a treble clef and a bass clef. Measure 47 has a treble clef and a bass clef. Measure 48 has a treble clef and a bass clef. A fermata is placed over the final note of measure 48.

49 Musical notation for measures 49-52. Measure 49 has a treble clef and a bass clef. Measure 50 has a treble clef and a bass clef. Measure 51 has a treble clef and a bass clef. Measure 52 has a treble clef and a bass clef. A fermata is placed over the final note of measure 52.

53 Musical notation for measures 53-56. Measure 53 has a treble clef and a bass clef. Measure 54 has a treble clef and a bass clef. Measure 55 has a treble clef and a bass clef. Measure 56 has a treble clef and a bass clef. A fermata is placed over the final note of measure 56.

57 Musical notation for measures 57-59. Measure 57 has a treble clef and a bass clef. Measure 58 has a treble clef and a bass clef. Measure 59 has a treble clef and a bass clef. A fermata is placed over the final note of measure 59.

60 Musical notation for measures 60-62. Measure 60 has a treble clef and a bass clef. Measure 61 has a treble clef and a bass clef. Measure 62 has a treble clef and a bass clef. A fermata is placed over the final note of measure 62.

62

Musical notation for measures 62-63. The treble clef contains a series of eighth-note chords, while the bass clef provides a simple accompaniment of chords.

64

Musical notation for measures 64-66. The treble clef features a melodic line with eighth notes and a dotted quarter note, accompanied by chords in the bass clef.

68

Musical notation for measures 68-71. The treble clef has a melodic line with a long note in measure 70, and the bass clef provides a steady accompaniment.

72

Musical notation for measures 72-75. The treble clef contains a rhythmic eighth-note pattern, and the bass clef has rests.

76

Musical notation for measures 76-78. The treble clef has a melodic line with eighth notes, and the bass clef has rests. The piece concludes with a double bar line.