

6 *p* **BIIX**

f *mp* *dim.*

arm 12 *ritardando*

a tempo

mf

Rubato

BV-
3
1
2
0

7

p

BVI **BIII** **BIV** **BI**

Prestissimo ♩ = 200 and over

p

p cresc.

f

④ 2 0 0 ⑥ 1 0 0 ③ 2 0 0 ④ 3 0 0 ③ 2 0 0 ③ 3 0 0 ⑥ 1 0 0 ③ 2 0 0

when you repeat
you continue in forte

④ 3 0 0 ④ 1 0 0 ③ 4 0 0 ④ 1 0 0 ④ 4 0 0 ③ 1 0 0

③ 4 0 0 ⑤ 1 0 0 ③ 2 0 0 ③ 4 0 0 ④ 2 0 0 ⑤ 1 0 0 ③ 3 0 0

③ 4 0 0 ③ 1 0 0 ③ 1 0 0 ④ 4 0 0 ③ 3 0 0 ⑤ 2 0 0 ④ 3 0 0 ⑤ 1 0 0

ritardando **ff**

③ 0 1 0 2 3

Allegro Moderato ♩ = 116-120

① ① ① ① ① ① ①
1 4 1 4 0 3 1
Bb Eb Bb Eb G Bb Eb

① ① ① ① ① ① ①
1 4 1 4 0 3 1
Bb Eb Bb Eb G Bb Eb

① ① ① ① ① ① ①
1 4 1 4 0 3 1
Bb Eb Bb Eb G Bb Eb

il basso sostenuto

① ① ① ① ① ① ①
1 4 1 4 0 3 1
Bb Eb Bb Eb G Bb Eb

① ① ① ① ① ① ①
1 4 1 4 0 3 1
Bb Eb Bb Eb G Bb Eb

① ① ① ① ① ① ①
1 4 1 4 0 3 1
Bb Eb Bb Eb G Bb Eb

① ① ① ① ① ① ①
1 4 1 4 0 3 1
Bb Eb Bb Eb G Bb Eb

morendo

Bb Eb Bb Eb G Bb Eb